



BUT
THAT'S
HIS
OWN
FAULT

I
SUDDENLY
KICKED
HIM.



千屋 結
SEEING A
CHILD, I'D
CHILDED, TIED
UP ている

千屋 結
AND LEFT ME
IN A ROOM WITH
A MASSIVE
MAGIC CIRCLE
IS JUST
結 っ

I KNOW
THAT

THAT'S
MEANT TO
KEEP HER
UNDER
CONTROL...

第2話



IT'S
FINE

IS IT SAFE
FOR ME TO
ENTER THIS
MAGIC
CIRCLE?



HOW
OLD
AM
YOU?

COME UP
WITH A
BETTER
SOLUTION!

YOU
SHOULDN'T BE
TYING HER UP
AND GAGGING
HER?

SHE WAS
TRYING
TO RUN
AWAY









SOFT-
HEART-
ED?



YEP?

HE-
ALL??



AND
LOOKED
ME IN
THEIR



HE WENT TO
GET APPLES FOR
YOU JUST NOW
AFTER ALL



WHEN
HE HIRED ME,
HE ASKED
ME TO

BECOME
YOUR
MOTHER



I NEED
TO TALK
TO HIM
ABOUT
THAT.

THAT'S
TRUE

WHAT I
CAN TELL YOU
THOUGH IS THAT
HE DOESN'T
HATE YOU

AFTER
ALL



YOU CAN
EAT THERE
AS A SNACK
UNTIL I
CAN COOK
A PROPER
MEAL FOR
YOU



DOES HE
PERHAPS
LIKE SWEET
SUGAR?

WOULD
YOU LIKE
SOME TOO
OR
LEONARD?

THANK YOU
FOR PICKING
THE APPLES

IT'S
SWEET!



ARE THERE
ANY FOODS
YOU DON'T
LIKE?

NO
I EAT
EVERY-
THING.

OR
LEONARD
DID YOU
COOK FOR
YOURSELF?

SOME-
TIMES



I WAS JUST
THINKING
ABOUT ADDING
SOME OTHER
INGREDIENTS.
BUT THAT
MIGHT BE
HARD.

OH

HEM...

THERE
WERE MORE
INGREDI-
ENTS THAN I
EXPECTED

BUT I
WOULD
LIKE SOME
BREAD,
EGGS
AND MEAT.



CEASING
JILL
ALONG
WOULDN'T
BE GOOD.

BUT I CAN'T
REALLY TAKE
HER WITH ME
RIGHT NOW
EITHER...

...IN
THAT
CASE

DID YOU NEED
SOMETHING,
MASTER?





I WANT
TO KNOW

A
DRAY



IS THIS
PERHAPS
HOW
CHILDREN
CAPABLE OF
USING MAGIC
NORMALLY

SHE'S
QUITE
LEVEL-
HEADED.

THE
CAT.

OH,
RIGHT.

SEHWAS? I WONDER WHY
SHE'S SO CALM
IN A SITUATION
WHERE IT
WOULD BE
PERFECTLY
REASONABLE
TO CRY.

SO MUCH
SO THAT IT'S
PAINFUL TO
WATCH



SO IS IT A
FAMILIAR?

WHICH
REMINDS ME,
IT CALLED
HIM MASTER
JAGUAR

IT CAN
TALK!

MY NAME
IS SD



LITTLE
ONE AND
PRETTY
LADY.

YES, IT'S
NICE TO
MEET
YOU
TOO.



PRETTY
LADY?

I'M NOT
LITTLE ONE.
I'M JILL.

OH DEAR
WELL IS THIS
CAT SO
COOL?



I'M GILLY
AND
THIS IS
JILL.

WE'LL BOTH
BE LIVING HERE
STARTING TODAY
SO I HOPE WE
GET ALONG.



ERRAND.

UM,
WHY DID YOU
SUMMON ME?

... OH.

SUPPOSED
THIS FORM
WOULDN'T
WORK WELL
FOR YOUR
TASLES.

HUP!
A CAT
RUNNING
ERRANDS!

UNTIL YOU
GROW
BIGGER
YOU'LL JUST
BE LITTLE
ONE.



WHO
ARE
YOU?

AND
THERE!

和ノ

IS THIS
BETTER,
MISOP?

HE
TURNED
INTO A
HUMAN



UH

SO
WHAT IS
IT THAT
YOU
NEED?



NOTHING
I WAS JUST
THINKING
ABOUT
CURSING
GOD

WHY ARE
THERE SO
MANY
BEAUTIFUL
PEOPLE
AROUND
HERE?

MINORU



HE'S SO
BEAUTIFUL
IT'S
BLINDING!

WHAT'S
WRONG?



YOUR
CLOTHES
ARE ALL
DIRTY.
I NEED TO
GET YOU
CHANGED
AND TO
TAKE A
BATH AS
WELL



I DIDN'T THINK
FAMILIARS
WERE THIS
HUMAN

FOR THEM TO BE
ABLE TO TURN
INTO HUMANS
UNDERSTAND
OUR SPEECH
AND EVEN TO
TALK IS



I DIDN'T
KNOW
WHAT
SIZE TO
GET

CLOTHES.
THAT'S
ALL



OH
RIGHT

OH
I COULD
MAKE
THE
PILLOWCASE
IN 30
MINUTES, IF

I CAN MAKE
SOME SIMPLE
CLOTHES
MYSELF
THOUGH,
I JUST NEED
CLOTH.

WELL,
CHILDREN
DO GROW
RATHER
QUICKLY...

!



WHERE'D
THIS COME
FROM?

I HAVE
CLOTH.



南
HOW TO
JUST SEW
IT
縫
え
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OK

TAKING
MEASURE-
MENTS

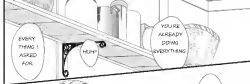


THIS
SEEMS
AFTER
HIGH
QUALITY

CUTTING
IT







EVERY
THING I
AGRED
FOR.

HUFF

YOU'RE
ALREADY
DOING
EVERYTHING



THAT'S
PLENTY.

AND GIVING
HER WHAT
SHE NEEDS.

YOU'RE
LOVING

AND
CARING
FOR HER.



ALRIGHT

SINCE I'VE
GOT ALL THE
INGREDIENTS
I'LL MAKE
SOMETHING
QUICKLY



I'M BACK.

WASH
ARE
QUICK
DICK.

WOW
IT'S
FLIPPING

WHAT
ARE YOU
DOING?



IS
BUT THAT
REALLY
BROUGHT



SO I DECIDED
TO GO WITH
POT-AU-RIEU

ポテリウ

IT CAN BE
COOKED
QUICKLY
AND IT'S
EASY ON
THE
STOMACH



THERE'S
ALSO
NO RICE
OR
GRASS
AND
AND

BUT
THERE'S
NEITHER
RICE NOR
UDON
IN THIS
WORLD

IN JAPAN
I COULD'VE
MADE
SOME RICE
PORRIDGE
OR UDON



HAAM

WHILE
YOU'RE
BOILING
IT ALL
YOU CAN
PREPARE
ANOTHER
DISH



MAKE
SURE
TO KEEP
REMOVING
SCUM

BRING OFF
THE BROTH
THAT COMES
OUT
AND
THEN BOIL IT
WITH THE
VEGETABLES

ADD THE
REAL SALT
AND
INTO SOME
CHICKEN
MEAT

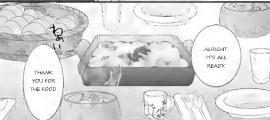


AND BAKE
IT IN THE
OVEN

SPREAD IT
ACROSS A
PAN AND
THEN SPREAD
MASHED
POTATOES
AND CHEESE
OVER IT

YOU'LL GET
SOMETHING
SIMILAR TO
COTTAGE PIE

FRY SOME
MINCED BEEF
WITH ONIONS
AND SALT
AND PEPPER







WELL THEN
DR. LEONARD
IT'S TIME
FOR YOUR
EXPLANATION.

ALL
THAT'S
LEFT NOW
IS...

JILL AND DR.
LEONARD
ARE GETTING
ALONG A BIT
BETTER.



AS I DON'T
KNOW ABOUT
HOW JILL WAS
BROUGHT UP ON
HOW YOU CAME
ACROSS HER.

I WILL BE
FOCUSING ON
WHAT I HAVE
WITNESSED.



ALREADY
ACTING
APOLOGETIC

MM



I DON'T
KNOW
ANYTHING
ABOUT
MAGIC.

SO I WON'T
KNOW WHAT
IS AND ISN'T
CONSIDERED
NORMAL FOR
MAGICIANS.

I KNOW.



THIS IS ONE
THING I
WON'T
ALLOW TO
REMAIN
VAGUE.

AS STRANGE AS
IT MAY BE FOR
A MAN TO
SOLD HER
EMPLOYER.



CHILD CONFINEMENT
AND IS A
SERIOUS CRIME

WHAT YOU
CHOOSE TO DO
TO HER IS
CALLED



ANYONE
WOULD
IMMEDIATELY
ASSUME
THAT TO BE
DONE OUT
OF MALICE!

BUT NOT
ONLY THAT
YOU
GASSED
HER AND
TIED HER
UP!

DO YOU
UNDERSTAND
THAT?

WHAT WOULD
YOU DO IF SHE
HAD BEEN
TRAUMATIZED
BY THAT?

THE MOMENT
YOU DECIDED
TO LOCK A
CHILD IN SOME
UNDERGROUND
ROOM ALONE
IS WHERE
YOU WENT
WRONG.



AND IF IT WAS
NECESSARY...
WHY DIDNT
YOU EXPLAIN
THAT TO JILL?

... I'M
SORRY.



WHY DID
YOU DO ALL
OF THAT?



YOU'RE
MAKING
ME LOOK
BAD NOW.



I'M NOT
THE ONE YOU
SHOULD BE
APOLOGIZING
TO.



... I'M
SORRY.





I WANTED
TO PROTECT
YOUR POWER!

.....
IT MUST
HAVE BEEN
TOUGH

ほろ
ろ

わあ

LIGHT

WAAAAH!



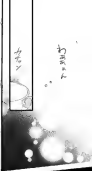
IN ORDER
TO PREVENT
THAT,

MASTER
USED THE
MAGIC CIRCLE
IN THAT
ROOM TO
SEAL HER
POWER.



IF A
CHILD
LOSES
CONTROL
OF THEIR
MAMA,

THERE'S
A RISK OF
EVERYTHING
AROUND
THEM BEING
DESTROYED



あやめ

ママ



AREN'T YOU
AFRAID OF
THE RISK?

SHE
MIGHT
JUST LOSE
CONTROL
AT SOME
POINT,



BUT YOU
STILL GOT
MAD

YES



WELL

I FIGURED
IT WAS
THAT

HEM WELL, I'M
ALREADY OF THE
TRAGEDY THAT
COMES FROM
GETTING
OUT OF
CONTROL
NANA

だけ
HOWEVER

I WOULD BE
AFRAID IF
SOMEONE
WISHED TO
INFLECT
HARM UPON
ME

— AND

WHAT IS
SO SCARY
ABOUT
THAT?

WHAT DO
YOU MEAN
BY AFRAID?

IF THAT
KID LOST
CONTROL,
PEOPLE
COULD
EASILY DIE
AND YOU'RE FROM IT,
RIGHT THERE
NEXT TO
HER.

THERE IS
NO NEED
FOR ME TO
BE AFRAID

BUT JILL
DOESN'T
WISH FOR
THAT

JILL IS THE
ONE WHO'S
TRULY AFRAID
HERE

AS I LOVE
YOU

THAT
FAMILIAR
VOICE—

I'M
REMEMBERING
THAT WARM
VOICE THAT
LOVINGLY
CALLED OUT
MY NAME...

ア
ツ
キ

I GROW
UP BEING
REGARDED AS A
PITIFUL CHILD IN
A MOTHERLESS
HOME.

I'M MY
PRESENT
OBS
LIFE.

I WANT
TO BE AT
LEAST ONE OF
THE PEOPLE
WHO DOESN'T
HOLD ANY
PRECONCEP-
TIONS ABOUT
JUL.

ア
ツ
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キ







NEEDS ME.

MOMMY

AM

THIS YOUNG
CHILD

I WON'T
REGRET
BECOMING
JILL'S
MOTHER